

God's Grandeur

Gerard Manley Hopkins

고다미

김예일

박현민

이상윤

정성은

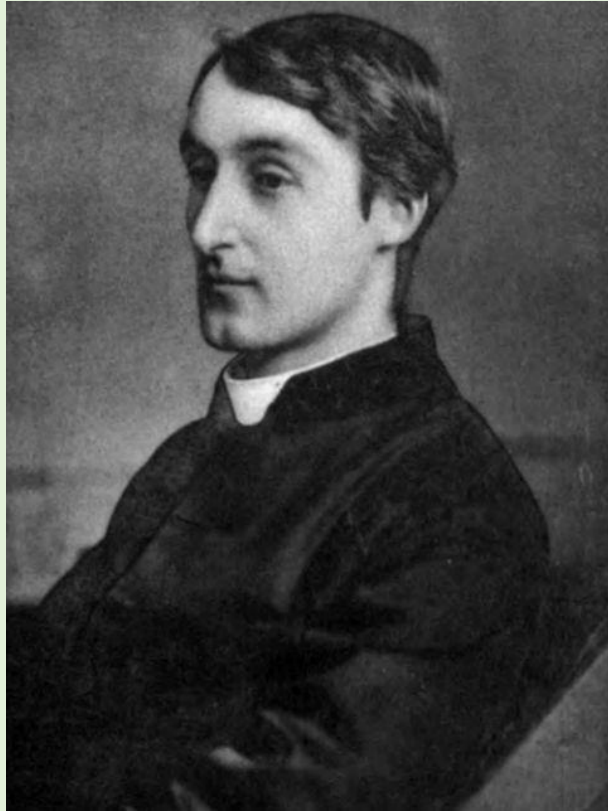
황보상규

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1. About Poet 'Gerard Manley Hopkins'

Poet



Gerard Manley Hopkins
(1844~1889)

-19 Century English poet and Jesuit priest

Victorian poet

-influenced the British modernist movement

-His poems were evaluated as the beginning of
Modern poetry and free poetry

-His unique technique, grammar, amazing imaginary pathology,
colloquial vitality, compressed sentence structure were highly
praised

Sprung Rhythm

'도약률'

- 각 시행의 약음절의 수에 구애됨이 없이 강음절 수에 의하여 운율이 규정됨.
- 두운이 많이 사용되어 이미지와 암유(暗喩)의 복잡한 구성 및 강력한 의미의 집중
- 구어체의 언어나 동요의 리듬과 비슷한 자연스러운 리듬을 기초로 함.
- 충격적인 새로운 기법과 시 정신이 작품에 충일

Background



-1877년 'God's Grandeur' 창작

-2차 산업 혁명과 함께

공장, 철도, 전기등 급속한 기술 발달

-생활수준을 향상시키고 하층 계급의 사회적 제한을

늦추는 이점이 있었으나, 자연에의 악영향

God's Grandeur

The world is charged with the grandeur of God.

It will flame out, like shining from shook foil;

It gathers to a greatness, like the ooze of oil

Crushed. Why do men then now not reckon his rod?

Generations have trod, have trod, have trod;

And all is seared with trade; bleared, smeared with toil;

And wears man's smudge and shares man's smell: the soil

Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;

There lives the dearest freshness deep down things;

And though the last lights off the black West went

Oh, morning, at the brown brink eastward, springs —

Because the Holy Ghost over the bent

World broods with warm breast and with ah! bright wings.

Poem

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※ 8행과 6행으로 구분된 이탈리아 소네트
But, 골격상으로는 이탈리아식을 따르지만,
음절 위주의 작시법에서 강세 위주의 작시법으로 바뀜
→ 새로운 느낌

4. Poem Analysis (Theme)

Theme (1)

Relationship between
grandeur god, nature and humans

Theme (2)

Destruction of nature
Due to industry

※ “The world is charged with the grandeur of God.”
: 신의 영원하고 웅장한 존재에 대해 기대감 및 경외감 표현
+ 인간이 자연에 가한 파괴 및 자본만능주의에 대한 비판 + 절망감 유발

Poem **God's Grandeur**

※ Octave

The world is charged with the grandeur of God.

It will flame out, like shining from shook foil;

It gathers to a greatness, like the ooze of oil

Crushed. Why do men then now not reckon his rod?

Generations have trod, have trod, have trod;

And all is seared with trade; bleared, smeared with toil;

And wears man's smudge and shares man's smell: the soil

Is bare now, nor can foot feel, being shod.

※ Sestet

And for all this, nature is never spent;

There lives the dearest freshness deep down things;

And though the last lights off the black West went

Oh, morning, at the brown brink eastward, springs —

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World broods with warm breast and with ah! bright wings.

- Rhyme scheme : ABBAABBA CDCDCD

- 각종 End rhyme과 internal rhyme들이 존재

- Sprung rhythm 존재 ≠ 약강 5보격

- Alliteration 많이 쓰임 → 의미 강조

God's Grandeur

The world is charged with the grandeur of God.

It will flame out, like shining from shook foil;

It **g**athers to a **g**reatness, like the ooze of oil

Crushed. Why do men then now not reckon his **rod**?

Generations **have trod, have trod, have trod**;

And all is **seared** with trade; **bleared**, **smear'd** with toil;

And wears man's smudge and shares man's smell: the soil

Is bare now, nor can foot feel, **being shod**.

제목: Grandeur=great, grand → 신의 장엄함

alliteration

<octave> 신의 존재 찬미

2, 3행: simile (금속 조각의 빛남, 올리브 오일의 즈)

“shake”, “crush” → 신의 장엄함 강조

enjambment → 다음 문장 강조

4행: 인간이 신의 권능에 대해 무지한 것에 의문 제기

rod=막대기 → 신이 벌을 내릴 때 휘두르는

번개, 천둥의 이미지

5행: **Epizeuxis** → 인간이 쉽없이 자연에 파괴적인

행위를 하고 있음

6행: **seared, bleared, smear'd** 부정적 단어

→ 산업의 발달과 이윤 추구로 인한 피해가 큼

8행: 산업화로 인한 문명의 혜택으로 자연과 인간의

교감이 끊어짐

신발= 산업화 / 인간의 오만

Poem

And for all this, nature is never spent;

There lives the dearest freshness deep down things;

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Oh, morning, at the brown brink eastward, springs —

Because the Holy Ghost over the bent

World broods with warm breast and with ah! bright wings.

〈sestet〉 octave와 내용상 반전 : 자연에 대한 희망

9행: 자연은 고갈되지 않음

10행: 만물의 깊은 곳에 고귀한 신선함이 살아있음

11행: 해가 사라졌다 가도 다시 솟아오르듯 자연도
메마르지 않음

12행: spondee → 신의 은총으로 절대 죽지 않는
자연의 내면 강조

14행: 새가 알을 품듯이, 성령이 포근한 가슴과 찬란한
날개로 이 불완전한 굵은 세계를 품에 안고 있음
소진하지 않는 자연에 대한 찬미 → 신에 대한 무한한
신뢰 찬미

자연의 본질에 대한 희망을 내비치며 긍정적으로
마무리

“ah! bright wings” → 신의 품 속에서 태어나는 새의
모습을 희망적으로 그림

Poem

신과 자연 - 인간을 묘사하는 어휘의 대조

인간에 대한 묘사

: reck, trod, seared, bleared, smeared, toil,
smudge, smell, bare 등

인간의 파괴적인 성향이 잘 드러나는 어휘 사용

신과 자연에 대한 묘사

: grandeur, greatness, never spent, dearest
freshness, with warm breast, bright wings 등

장엄하고 희망적인 분위기의 어휘 사용

→ 신과 자연의 위대함을 더 강조 시키는 효과

5. Discussion Questions (1)

Q1.

How does "God's Grandeur" comment on man's relationship with the nonhuman world?

Q2.

Even though humans cause pollution to nature, it seems like God would make it all better. Would human be able to enjoy the fresh nature after the morning springs?

Q3.

Regarding "nature is never spent," it seems that they are trampling on humans and indifferent to God's authority. Nevertheless, nature seems to be something that does not completely disappear, so if God cares about nature that has eternity, should humans care about it?

Please share your own answer😊

Sources

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Thank You